

6.1.2

विकास प्रतिष्ठानचे

कै. तुकाराम धोंडिबा पठारे महाविद्यालय

चंदननगर, पुणे-४११०१४

सांस्कृतिक विभाग

सन २०२१-२२

दिनांक - २५/०९/२०२२

-सूचना-

महाविद्यालयातील सर्व विद्यार्थिनींना कळविण्यात येते की, दि. २५/०९/२०२२ रोजी ठिक सकाळी ९.०० वा. महाविद्यालयामध्ये महाराष्ट्रीयन सांस्कृतिक (महाभोंडला) कार्यक्रमाचे आयोजन करण्यात आले आहे. विविध कला गुणांना वाव देण्यासाठी महिलांसाठी विविध स्पर्धांचे आयोजन या कार्यक्रमामध्ये करण्यात आलेले आहे.

तरी सर्व विद्यार्थिनींनी आपल्या महिला पालकास उपस्थित राहण्यास सांगावे. तरी याची सर्व विद्यार्थिनींनी याची नोंद घ्यावी.

१. संगीत खुर्ची

२. अक्षरवस्त्र अर्थपूर्ण शब्द तयार करणे.

३. बॉल/पिलो पाडिंग

४. महाविद्यालयीन विद्यार्थी दहिहंडी

५. खाऊ गल्ली/ मुलीचे स्टॉल

६. बुप डान्स

महिला पालक मजोगत

बक्षीस वितरण

प्रमुख पाहुणे मजोगत

अध्यक्षीय मजोगत

सुत्र संचालन


मा. प्रणिताताई पठारे, मा. विमलताई पठारे

प्रा. केंद्रे रामाजी

मा. प्रणिताताई पठारे

मा. विमलताई पठारे

प्रा. केंद्रे रामाजी

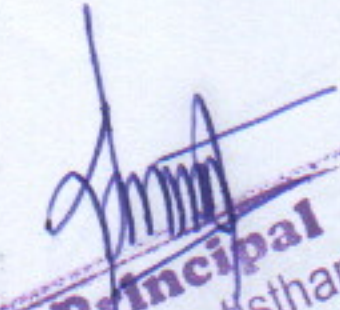

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Chandan Nagar, Pune 14

विकास प्रतिष्ठानचे
कै. तुकाराम धोंडिबा पठारे महाविद्यालय

चंदननगर, पुणे-४११०१४

कार्यक्रम पत्रिका

स्वागत :	:	प्रा. सारिका साळवे
प्रमुख पाहुणे	:	मा. प्रणिताताई पठारे
अध्यक्ष	:	मा. विमलताई पठारे
सरस्वती/ बाळकृष्ण	:	
प्रतिमा पुजन	:	मा. विमलताई पठारे
प्रास्ताविक	:	प्रा. लोंढे आप्पा
मान्यवर सत्कार	:	
महिला स्पर्धा	:	१. संगीत खुर्ची २. अक्षरावरून अर्थपूर्ण शब्द तयार करणे. ३. बॉल/पिलो पासिंग ४. महाविद्यालयीन विद्यार्थी दहिहंडी ५. खाऊ गल्ली/ मुलींचे स्टॉल ६. ग्रुप डान्स
महिला पालक मनोगत	:	मा. प्रणिताताई पठारे, मा. विमलताई पठारे
बक्षीस वितरण	:	प्रा. केंद्रे रामाजी
प्रमुख पाहुणे मनोगत	:	मा. प्रणिताताई पठारे
अध्यक्षीय मनोगत	:	मा. विमलताई पठारे
सुत्र संचलन	:	प्रा. गायकवाड अश्विनी
आभार	:	प्रा. गौर अनिता


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Report on Maharashtraian Traditional Culture

(Mahabhondala program 2022-2023)


Our college has conducted one day maharashtraian Traditional Culture (Mahabhondala) Program in a college. Neraly about 900 womens in urban area are

Participated into this program. The objective of program is to motivate the urban Area womens in various activity of maharashtraian traditional Cultural (Mahabhondala) like Music Chair,

Group Dance, Talent Hunt, Ball passing, pillow passing etc.

Our Chief guest Hon.Vimaltai pathare speech to womens on traditional Maharashtraian activity and their life. Pranitaitai pathare also speech in indian Cultural importance


For new generation. On this time various women are plays "Dandiya" which is traditional dance a of Gujarat mrs Londhe Appa on the chief guest. With our chief guest hands the selected womens are awarded with trophy & Cartificate The program was very nicely arranged by various committee. The best wishes are given by our chief guest. Finally the our college principal Dr. Jagadale . gives vote of thanks for all presents. -


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*Kai, Tukaram Thondimba Pathare Varishtha Mahavidyalya
Chandannagar pune-14 (2022-2023)*


MAHARASHTRIAN TRADITIONAL CULTURE(MAHABHONDALA)

SR.NO	Name of committee	Committee Member Name
1)	CORE Committee	1) Londhe Aappa 2) Kendre R.S 3) Chavan I.M
2)	Stage Committiee	1) Kale. A 2) Salve. s 3) Rakshe. s
3)	Guest Committiee	1) Gore mam 2) Kulkurni mam 3) Nidhodkge
4)	Seating Arrangement commmitee	1) Chitalkar 2) Chavan I.D
5)	Formulation Committee	1) Pathare s 2) Gaikwad A.S
6)	Publicity adviertise Committee	1) Daphal S 2) Kasaliwal S
7)	Photograph committee	1) Dhavle s
8)	Report committe	1) Daphal G.S



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DECENTRALIZATION


Committee/Cell / Coordinator	Roles and Responsibility
Principal	Implementation and monitoring of academic and administrative system to cater to vision mission of the institute.
Academic Monitoring committee	Academic development and monitoring progress of various teaching/learning processes
Examination committee/ collage Examination officer	Internal & University Examination activities
Research Committee /and Academic Research coordinator	Academic and research activities of BCUD,SPPU
NSS Committee	NSS Activities of SPPU
Training Placement and career Counselling Cell	Training and placement activities
Student welfare committee	Planning ,Execution and supervision of student association
Cultural Committee	Planning execution and supervision of cultural activities
Sport committee	Planning execution and supervision of sport activities
Student Grievances redresses committee	Attending and redresses of student problem
OS	Supervision and management of all administrative and operational functions Management of finance and account activities
Library advisory Committee	Management of Learning Resources
Anti Ragging committee	Prevention and action against ragging cases
Magazine committee publish Magszin	publish Magazine


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TEACHING STAFF	Non Teaching Saff	Students	External Represntivative	Parents Represntivative
1. Government body 2) Collage Devlpment committee 3)IOAC 4) Grievances Redrssl Cell 5)Woman Grievance Redressal cell 6)Anti Ragging committee 7)Exmination committee 8)Exracurriular activies 9) placement visit 10) Guest lecuturs Smminars 11)Alumni committee 12)Website committee 13) central store committee	1)Collage devlopment committee 2)Admission committee 3) Anti-Ragging committee	1)student council 2) Grievances Redressal Cell 3) Anti-Ragging committee 4)IOAC	IAMC 2) Grievances Redressal Cell 3)IOAC 4)Anti-Ragging committee	1)Anti-Ragging committee 2)IOAC


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Research Committee /and Academic Rearch coorinator	Academic and research activites of BCUD,SPPU
NSS Committee	NSS Activites of SPPU
Tranning Placement and career Counselling Cell	Traning and placement actvites
Studant welfare committee	Planning ,Executoin and supervision of studant association
Cultural Committee	Planning execution and supervision of cultural activities
Sport committee	Planning execution and supervision of sport activities
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